

**IZBORNOM VEĆU UNIVERZITETA U BEOGRADU – ŠUMARSKOG FAKULTETA**

Podnosilac:

dr Biljana Jović, vanredni profesor  
preko punomoćnika  
advokat Radovan Dedijer i  
advokat Aleksandre Tomašević Jocić  
po punomoćju u spisima

**VEZA: 02-8/3**

*U Beograd, 22.05.2026.godine*

**PREDMET:** *Dopuna prigovora i dopuna konkursne dokumentacije u konkursnom postupku*

Poštovani,

u ime dr Biljane Jović, a pre odlučivanja Izbornog veća po predmetnom konkursu, podnosimo ovu dopunu prigovora i dopunu konkursne dokumentacije. U prilogu podneska dostavljamo ažurirani CV kandidata.

*Dokaz: Curriculum Vitae vanrednog profesora dr Biljane Jović*

Imajući u vidu da je nakon sačinjavanja Referata Komisije nastupila nova bitna, relevantna činjenica od neposrednog značaja za pravilno i potpuno odlučivanje, a to je da je dr Biljana Jović dana 27.04.2026.godine objavila još jedan naučni rad koji u vreme objavljivanja Referata Komisije 24.04.2026.godine nije bio razmatran.

Postupak izbora u zvanje po svojoj prirodi predstavlja upravni postupak u kome se primenjuju osnovna načela Zakona o opštem upravnom postupku, posebno načelo materijalne istine i zakonitosti.

U skladu sa načelima upravnog postupka, da se odluke donose prema stvarnom činjeničnom stanju u trenutku odlučivanja, a ne samo prema stanju na dan podnošenja prijave, ovim podneskom obaveštavamo Izorno veće da je u toku trajanja predmetnog konkursnog postupka, a pre donošenja odluke, objavljena nova naučna publikacija dr Biljane Jović, relevantna za ocenu ispunjenosti minimalnih uslova za izbor.

Pravilnik o načinu i postupku sticanja zvanja i zasnivanja radnog odnosa nastavnika i saradnika Šumarskog fakulteta dozvoljava da se dokumentacija konkursnog predmeta dopunjava tokom celog postupka, sve do odluke Izbornog veća.

Ukazujemo da je predmetni naučni rad objavljen u okviru roka od 60 dana od isteka roka za prijavu kandidata na konkurs, odnosno u okviru istog roka u kojem je, prema članu 15 Pravilnika o načinu i postupku sticanja zvanja i zasnivanja radnog odnosa nastavnika i saradnika Šumarskog fakulteta, Komisija bila dužna da pripremi referat o prijavljenim kandidatima. Time je jasno da je nova publikacija nastala u toku samog konkursnog postupka, u istom vremenskom okviru u kojem se formira Referat, te da se kao takva ne može smatrati „naknadnom“ u smislu izvanrednog pravnog sredstva, već redovnom i relevantnom činjenicom koja mora biti uzeta u obzir prilikom odlučivanja Izbornog veća

Zauzimanje eventualnog stava od strane članova nepotpune Komisije da ovaj rad 'ne može da uzme u obzir' nema uporište ni u Pravilniku ni u opštim načelima postupka, tim pre što je rad objavljen u roku od 60 dana od isteka roka za prijavu kandidata, u istom roku u kome je Komisija bila dužna da pripremi referat, a odluka Izbornog veća još uvek nije doneta, zbog čega je organ ne samo ovlašćen, već i dužan da ovu relevantnu novu činjenicu uključi u ocenu ispunjenosti uslova za izbor.

Na internet stranici časopisa *Journal of Ecological Engineering* objavljen je rad pod naslovom "**Adaptation of alien plant species in future urban environments: Ecological and planning implications – a review**", autora Mirjana Tešić, Aleksandar Lisica, Nadežda Stojanović, Ivana Bjedov i Biljana Jović, sa afilijacijom University of Belgrade Faculty of Forestry; datum objavljivanja je 27.03.2026, u svesci *J. Ecol. Eng.* 2026; 27(7).

Dokaz:

<https://www.jeeng.net/Adaptation-of-alien-plant-species-in-future-urban-environments-Ecological-and-planning,219269,0,2.html>

<https://ezproxy.nb.rs:444/login?url=https://kobson.nb.rs%2fservisi.131.html%3fjid%3d408785>

S obzirom na čitav dosadašnji tok konkursnog postupka, kao i na osnovu neposrednih saznanja da prilozi uz podneti Prigovor od 05.05.2026.godine, nisu učinjeni dostupnim javnosti na sajtu fakulteta, pa samim tim ni članovima Izbornog veća, punomoćnici dr Biljane Jović traže da budu obavešteni o vremenu održavanja sednice Izbornog veća, kako bi prisustvovali diskusiji i odlučivanju po tački dnevnog reda koji se odnosi na izbor dr Biljane Jović, koja je opravdano odsutna.

Punomoćnici:

**АДВОКАТ**

*Radovan M. Dedijer*

..... Београд, Ичкава 18

advokat Radovan Dedijer

**АДВОКАТ**

*Aleksandra Tomasevic Jocić*  
advokat Aleksandra Tomasević Jocić

Београд, Пожешка бр. 22

## Curriculum Vitae

Biljana Jovic

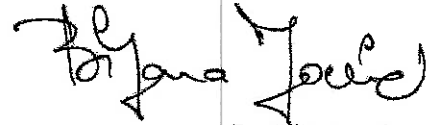
Biljana Jovic was born in Belgrade, Serbia, graduated from University of Belgrade, Serbia, Faculty of Forestry, Department of Landscape Architecture and Horticulture in 1999 and received Master of Science and Doctoral degrees from University of Belgrade, Serbia, Faculty of Architecture in 2006 and 2012. Her Doctoral dissertation entitled: "Geometrical education in domain of visualization and experimental design using virtual technology" is in the scientific field descriptive geometry and geometry of architectural form which has a dual character: scientific and artistic. Her work influenced by her postgraduate study period at TU Vienna supervised by Professor Dr. Hellmut Stachel, honorary President of ISGG. In her work, she combines the approach of landscape architects as well as engineers and artistic approach to geometric principles finds beauty and expression. Invited lecturer at TU Dresden by professor Gunter Weiss. In her work she merges art and science by intertwining landscape architecture, engineering, architecture and art with focus on geometry and all in eco-friendly way. She is dealing with projects supported by the Serbian Ministry of Science, Technological Development and Innovation and Serbian Ministry of Culture projects, as well as, many international collaborations. She holds a Cumulus association grant 2019 <https://cumulusassociation.org/>.

She is also active in Asian Forum of Graphical Sciences from 2017 when he was one of finalist on Asian Digital Modeling Contest 2017 [http://admc2017.graphicscience.jp/finalist/10\\_index\\_detail.html](http://admc2017.graphicscience.jp/finalist/10_index_detail.html)

In the field of Geometry and Graphics, she is:

- Member of the Serbian Association for Geometry and Graphics (SUGIG) since 2000.
  - Member of International Society for Geometry and Graphics (ISGG) since 2002.
  - Committee Board member and reviewer on International Conferences: BALTGRAF 2013 - Conference on Geometry and Graphics of the Baltic countries, Riga, Latvia and Member of Scientific Board of APLIMAT Conferences 2019 and APLIMAT 2020 Bratislava, Slovakia.
  - She participated with many papers published from 10th ICGG 2002 on. On ICGG she is taking role of reviewer and chairing sessions many times on following Conferences ICGG: 17th 2016 Beijing, China; 18th ICGG 2018, Milano, Italy; 19th ICGG 2020 online; 20th ICGG online and 21st ICGG Kitakyushu, Japan. Elected for position of Secretary and Treasurer of ISGG from year 2025 to 2028.
  - Reviewer and active participant in Asian Forum of Graphical Sciences AFGS (Participant, Program Committee member and Technical Session Chair on Asian Forum on Graphic Science AFGS 2017 Tokyo Japan [http://admc2017.graphicscience.jp/finalist/10\\_index\\_detail.html](http://admc2017.graphicscience.jp/finalist/10_index_detail.html) and member of Scientific Board, participant and session chair of Asian Forum on Graphic Science AFGS 2019, Kunming, China; Invited lecturer, member of program Committee, and session chair on the 13<sup>th</sup> Asian Forum on Graphic Science AFGS 2021, the Hong Kong Polytechnic University (online), 14<sup>th</sup> AFGS 2023 that was held in Shenzhen, China and 15<sup>th</sup> AFGS 2025 Chiang Mai, August 6-8, 2025. Thailand.
  - Invited lecturer at prestigious Universities in China like CAFA, WUT, BIGC, HIFA, 869 Design school, Gengdan University of Technology in Beijing – Academy of Design
  - India 2019 series of lecture and workshop, exhibition at ARCH College of Design and Business, Jaipur, India.
  - Cooperation with Museum of Science and Technology, Belgrade, Serbia (Protocol signed 2022) <https://www.muzejnt.rs/> and Participant on Curious project: <https://www.projectcurious.eu/>
- She also served from 2019 till the end of project - June 2025 in role as EU Worth partnership project Ambassador: [https://worth-partnership.ec.europa.eu/worth-community/biljana-jovic\\_en](https://worth-partnership.ec.europa.eu/worth-community/biljana-jovic_en)
- Certified Senior WGDO World Green Design Organisation 2025-2029 colabration with Beijing office.
  - Visiting professor at University BIGC - Beijing Institute of Graphic Communication from March 2026, Master and PhD studies at School of Art and Design, Beijing, China.
  - Member of The Alliance of International Publishing Education (AIPE) – General Assembly attendee in person April 10<sup>th</sup> 2026. at BIGC, Beijing, China

- Keynote speaker at Global Dialogue on Art and Technology: Innovative Practices of Photographic Art in the Era of Digital + AI, Biljana Jovic: Light installation "Jugovizija" and Digital Perception of the Artwork via Photography, 20 minutes speech at BIGC, Beijing, China 27.4.2026.
- Panelist at Global Dialog on Art and Technology x Dialogue 4: The Digital Sensory Revolution and the Shaping of New Contemporary Aesthetics, 8 minutes speech, 28.4.2026. at National Financial Information Center, Beijing, China
- Cumulus Association General Assembly online participant together with representative of BIGC, May 7<sup>th</sup> 2026, Athens, Greece



Dr. Biljana Jovic,  
visiting professor at BIGC - Beijing Institute of Graphic Communication  
associate professor University of Belgrade, Serbia